

December 12-14, 2003

GLOBALIZATION AND DIFFERENCE IN CONTEMPORARY MUSIC

International Conference and Workshop

MusicInformationCenterAustria (Stiftgasse 29, A-1070 Wien)

Friday, 12/12

- 7 pm Opening/Introduction
 Cultural Difference as Compositional Challenge
 [Christian Utz, Vienna]
- 7.15 pm Opening Lecture
 Neither here nor there - Poetic License as Exile
 [Sandeep Bhagwati, Berlin]

Saturday, 12/13

- 10 am Lecture
 One-Hundred Years of Transcultural Appropriation: Perspectives from Ethnomusicology
 [Jonathan Stock, Sheffield]
- 11 am Workshop I
 Presentations of new Works for mixed Chinese-Western ensemble
 [Bernhard Lang, Vienna / Tung Chao-Ming, Cologne]
- 12 am Dialogue
 Sandeep Bhagwati: *Die Musik der Ghat Biwa (The Music of the Ghat Biwa)*
 [Christian Utz / Sandeep Bhagwati]
- 2 pm Workshop II
 Presentations of new Works for mixed Chinese-Western ensemble
 [Chen Xiaoyong, Hamburg / James Clarke, London]
- 3 pm Lecture and Dialogue
 New Music and Traditional Music in Taiwan
 [Xenia Hu / Pan Hwang-Long, Taipei]
- 8 pm CONCERT cross//roads 7** (Porgy&Bess Wien, Riemergasse 11, 1010 Wien)
 Compositions and Improvisations by Sandeep Bhagwati, Gene Coleman, Bernhard Lang,
 Chen Xiaoyong and Tung Chao-Ming.
 With Huang Lung-Yi, Eva Furrer, Dimitrios Polisoidis, Gene Coleman, Tung Chao-Ming.

Sunday, 12/14

- 10 am Workshop III
 Presentations of new Works for mixed Chinese-Western ensemble
 [Pan Hwang-Long / Heinz Reber, Vienna]
- 11 am Lecture and Performance
 Transcultural Performance Practice – Potentials and Challenges
 [Gene Coleman, Chicago / Huang Lung-Yi, Taipei]
- 12 am Lecture and Dialogue
 East-Asian Composers in Europe
 [Christian Utz / Chen Xiaoyong / Tung Chao-Ming / Joël Bons, Amsterdam]
- 2 pm Panel Discussion
 Tendencies in Musical Globalization – Collaborations between Asian and Western Musicians and Composers
 [Sandeep Bhagwati; Joël Bons; Gene Coleman; Xenia Hu; Matthias Osterwold, Berlin;
 Pan Hwang-Long; Jonathan Stock; Christian Utz]